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Only 25 copies were printed on Large Paper.

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This book is not written so much for the experienced ornithologist, who should be familiar with most of its contents, as for those two large classes—the sportsmen and those who love to study birds in their haunts. The first will find in these pages short life histories of the birds they are accustomed to shoot along the coasts or on the prairies, and by the lakes and rivers of our continent, as well as the means by which each species procured can be readily identified ; while the second class, as they wander along the beaches, or banks of stream, or even in some instances over the prairies carpeted with flowers, may learn to know and recognize the fairy-like creatures that are introduced to them in this book, as they witness them flitting on light and graceful wing over the landscape.

In no sense can anything that has been written be regarded as a scientific treatise ; on the contrary, all scientific terms and phraseology have been, as far as possible, carefully avoided, while the descriptions of the birds and the accounts of their habits have been written to the best of the author's ability in language "understanded of the people."

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2 —— the same. 1620.—FRANCISCI BACONI . . . Historia Natvralis et Experimentalis ad Condendam Philosophiam: sive, Phænomena Vniversi: quæ est Instaurationis Magnæ pars tertia . . . 1638.—In 1 vol., small folio, *a nice copy from the Duke of Portland's library, old calf, with coronet and initial on sides* 1620-38	7	10	0
3 —— . . OPUS MAJUS . . . ex MS. Codice Dubliniensi . . . edidit S. Jebb . . . Folio, *old calf rebacked* 1733	3	3	0
4 —— the same. Folio, *brown morocco, gilt edges* 1733	5	0	0
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A peculiarly interesting volume. At the end is printed a letter of William Gilbert, the famous author of the "de Magnete," in which he refers to his celebrated book and mentions the probable addition of an appendix, containing an account of some of Barlowe's experiments :—" . . . I shall be glad to see you, as you write, as any man. I will have any leisure, if it were a moneth, to conferre with you, you have shewed mee more, and brought more light than any man hath done . . . he is a great Magneticall man [Johannes Franciscus Sagredus], and writeth that hee hath conferred with divers learned men of Venice, and with the Readers of Padua, and reporteth wonderfull liking of my booke, you shall have a copy of the letter : Sir, I purpose to adjoyne an appendix . . . to my booke after a while . . . and I would have some of your experiments . . . *W. Gilbert.*"

6 [BARLOWE] MAGNETICALL ADVERTISEMENTS . . . The second Edition . . . 1618. Sm. 4to., *calf extra, gilt edges, by Rivière* 1618	6	6	0

Presentation copy from the author. Bound up with "A Breife Discovery of the Idle Animadver-sions of MARKE RIDLEY . . . upon a Treatise entituled MAGNETICALL ADVERTISEMENTS . . . 1618."

7 BLUNDEVIL. Mr. Blundevil his Exercises, contayning Eight Treatises . . . The seventh Edition corrected and somewhat enlarged by Ro. Hartwell . . . 1636. Sm. 4to., *with numerous diagrams and tables; old calf* 1636	1	5	0

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8 BORELLI (J. A.) . . . de Motu Animalium . . . ac Dissertationibus Physico-Mechanicis de Motu Musculorum, et de Effervescentia et Fermentatione . . . J. Bernoullii . . . Sm. 4to., *with* 19 *plates, hf. bd.* *Neapoli*, 1734	0	5	0
9 ——— another edition. Sm. 4to., *with* 19 *plates; old calf gilt* *Lugd. Bat.*, 1710	0	10	0
10 BRAHE (TYC-ONIS) et F. B. GROSSCHEDEL AB AICHA, CALENDARIUM NATURALE MAGICUM perpetuum profundissimam Rerum secretissimarum contemplationem totiusiue Philosophiæ cognitionem complectens, Io. THEODORE DE BRY, *excudeb. large engraving* (39 *by* 22 *inches*), *mounted on cloth* 1582	6	6	0

A very great curiosity, excessively rare and nearly unique, not more than three copies being known.

11 CABEUS. PHILOSOPHIA MAGNETICA, in qva Magnetis Natvra penitvs explicatvr, et omnivm qvæ hoc Lapide cernuntur, causæ propriæ afferuntur . . . Auctore NICOLAO CABEO . . . M.DC.XXIX. Folio, *with engraved title and numerous woodcuts; bound in old French olive morocco fleurs-de-lis on back, and semis of the same on sides with plain centre panels, gilt edges;* FINE COPY; RARE; "*Domus probat. Paris. Soc. Jesu*" *on title* *Colon., J. Kinckius; Ferrariæ, F. Succius*, 1629	10	0	0

"Ebert's is the only bibliographical work in which I have found an account of this book. In the Brit. Mus. Catalogue it is mentioned as printed at Cologne—Ebert says at Cologne and Ferrara in the same year. From this copy having both titles I should conclude that there was but one edition and that it was printed at Ferrara."—*MS. note on fly-leaf.*

12 CALCULS ASTROLOGIQUES AVEC PEINTURES (*probably compiled at the birth of the heir of Philippe d'Orleans*). Folio, *MS. on* 68 *leaves of paper, with finely painted mythological scenes, figures, and decoration; bound in citron morocco extra, probably by Bozérian, and lettered with the title given above; with the bookplate of Reginald Cholmondeley* 1703-11	10	0	0

The decoration is very elegant, and the figures are painted in the style of Bouchet—perhaps by Philippe d'Orleans (afterwards Regent of France). The combination of circumstances which leads to this conjecture is that the decoration work is pure French of the time, while the language used in the tables is German, and on leaf 65 which gives "Des Himels Lauf von Augustus 1703" there is a note in the margin of the table "Der Herzog von Chartres ist den 4 dieses Monats geboren." What German, able to command the services of the courtly French art which is here visible, could have been so interested in the little Duc de Chartres, first son of the Duc d'Orleans, as the mother of the latter Prince—namely Madame, Elizabeth-Charlotte of Bavaria, who lived on for about twenty years after her grandson's birth and who to the last stuck loyally to her native German speech.

13 CARDANUS. Hieronymi Carda'ni . . de Rerum Varietate libri XVII . . . Basileæ, anno M.D.LVII. *With portrait and many woodcuts.*—PORTA. Phytognomonica Io. Baptistae Portae Neap. octo libris contenta . . . Neapoli . . . 1588. *With numerous woodcut figures of plants*—in 1 vol., folio, *old stamped pigskin* 1557-1588	1	8	[illegible]
14 CLUSII (Caroli) . . . Exoticarum libri decem: Quibus Animalium, Plantarum, Aromatum aliorumque perigrinorum Fructuum historiæ describuntur: item Petri Bellonii Observationes . . . Folio, *with numerous woodcuts; slightly wormed; vellum, rare* [*Lugd. Bat.*] *Ex Officina Plantiniana Raphelengii*, 1605	0	12	[illegible]

Also, containing N. Monardii . . . libri tres, Magna Medicinæ Secreta at varia Experimenta continentes, 54 pp. of which pp. 37-54 are in MS.

15 DELPHINI (Federici) . . . De flvxv et reflvxv aqvae maris . . . disputatio: ejusdem de motv octavae sphaerae. Sm. folio, *with diagrams; green morocco extra, gold borders, from Sir J. Thorold's Library* *In Academia Veneta*, 1559	1	12	

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16 [FOCARD (J.)]. Paraphrase de l'Astrolabe . . . Reuue & corrigee par IAQUES BASSENTIN Escossois, auec vne Amplificacion de l'Vsage de l'Astrolabe par luimesme aioutee . . . Sm. 4to., *with woodcut volvelles and diagrams, vellum, gilt edges, very rare* *Lyon*, 1555	5	15	0
Bassentin held a distinguished place among the astronomers of his age. He was also credited with astrological powers, and it is said that he predicted the downfall and fate of Mary Queen of Scots. Sir James Melvil states that his brother Sir Robert, when endeavouring to reconcile the two Queens, Elizabeth and Mary, met with one Bassantin, a man learned in the high sciences, who told him that all his labour would be in vain. "For they will never meet together; and next there will never be anything but dissembling and secret hatred, for a while; and at length, captivity and utter wreck to our Queen from England."			
17 FRANCK. Von dem grewlichem laster der trunckenheyt . . . durch Sebastian Franck . . . Sm. 4to., *bds.* 1531	1	4	0
The rather coarse woodcut on the title is a representation of a banquet, with the guests in various stages of intoxication.			
18 GALILEO GALILEI, DIALOGO, sopra i due massimi SISTEMI del MONDO Tolemaico e Copernicano. Sm. 4to., *with two engraved titles, one being* A PROOF BEFORE LETTERS, *fine large copy, red morocco extra, by Bedford* *Fiorenza, G. B. Landini*, 1632	12	10	0
This edition is very rare, having been suppressed.			
19 GILBERT. GUILIELMI GILBERTI Colcestrensis . . de Magnete, magneticisque corporibus, et de magno magnete tellure . . . Smallest folio, *woodcuts, old calf, rebacked, very rare* 1600	4	0	0
Sig. V is not contained in this copy and A 1 is defective.			
20 GILBERT. . . . De Magnete, Magneticisque; corporibus & magno Magnete tellure . . . opera & studio W. Lochmans . . . Sm. 4to., *frontispiece, plates and diagrams; calf, very fine copy* *Sedini*, 1628	10	10	0
21 ——— another edition. Sm. 4to., *plates and diagrams; calf* *Sedini*, 1633	5	0	0
A work containing many curious experiments and ingenious suggestions, and a complete history of all that had been written on the subject before Gilbert's time. He was the discoverer of many of the properties of the loadstone, and his researches form the basis of many important recent inventions.			
22 HARVEY (Gideon) Archelogia Philosophica Nova, or New Principles of Philosophy. Sm. 4to., *plates; calf* 1663	0	5	0
23 HERO OF ALEXANDRIA. Gli Artifitiosi et Curiosi Moti Spiritali di HERRONE. Tradotti da G. B. Aleotti, aggiontoui dal medisimo Quattro Theoremi. Sm. 4to., *fine woodcuts of inventions and machinery, crushed red morocco, with inside gilt borders, gilt edges, by Roger de Coverley* *Ferrara, V. Baldini*, 1589	1	16	0
The rare first edition. Excellently illustrating, in a highly scientific manner, many of the principles of mechanics.			
24 ——— De Gli Automati, ouero Machine se moventi, Libri due, tradotti dal Greco da B. Baldi. Sm. 4to., *engraved title, copperplate engravings and woodcut figures, mottled calf extra, uncut, very rare in this state* *Venetia, G. B. Bertoni*, 1601	0	18	0
25 HERONIS Alexandri Spiritalium liber, à Fed. Commandino ex græco in Latinum conversus. Sm. 4to., *copperplate engravings of Hydraulic Inventions and machinery, sd.* *Amst.* 1680	0	5	0
26 HERO OF ALEXANDRIA'S Pneumatics, translated for and edited by B. Woodcroft. Sm. 4to., *numerous cuts, cloth* 1851	0	10	0
27 ——— Recherches sur la Vie et les Ouvrages d'Heron d'Alexandre, par H. MATIN, 4to., *hf. calf* *Paris*, 1854	0	16	0
28 HORTUS SANITATIS. Sm. folio, *with hundreds of woodcuts, but not quite complete; in the original binding, rebacked* (*Cologne, about* 1490)	4	0	0
This edition (8941 Hain) is considered by Mr. Proctor to have been printed at Cologne by Quentell about 1490. It ought to contain 360 leaves, double columns, 55 lines to the column; with signatures a—z, Aa—Ii; A—V; and aa—ee, all in sixes except a, l, s, Bb, Ff, A, D, I, R, V, which are eights, and ee which has four leaves. In the above copy the following leaves are missing: a1, 2, 8; r2; A1; aa and bb; dd1, 2, 5, 6; and ee 2, 3, 4. Thus it contains 336 leaves out of 360.			

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29 HORTUS SANITATIS. *Title:* Ortus sanitatis. *On the reverse a full-page woodcut with 9 figures. On fol. 248a ends the Tractatus de Herbis. Fol. 249a:* Tractatus de Animalibus | vitam in terris ducentium. *On the reverse a full-page woodcut. Fol. 299a:* Tractatus de Auibus. *On the reverse a full-page woodcut (mended). On Fol. 334b a full-page woodcut. Fol. 335a:* De Piscibus. | . . . *On fol. 364b a full-page woodcut. Fol. 365a:* De Lapidibus. | . . . *Fol. 409a:* Tractatus de Vrinis. *On the reverse a full-page woodcut. On fol. 422b a full-page woodcut. Foll. 423-453 are occupied by Tables, and on the reverse of 453 is the long colophon:* . . . Iacobus meydenbach ciuis Moguntinus luculētissime impressit . . . in inclita ciuitate Moguntina . . . Anno salutis Millesimo Quadringentesimo Nonagesimo primo . . .

Small folio, *printed in double columns, with hundreds of woodcuts (including 7 of full-page dimensions, which are among the most remarkable productions of German work before the time of Dürer) several of them in contemporary colouring; a few pages waterstained and some ancient MS. notes on blank spaces; vellum binding with the bookplate of the Hauslab collection; size in inches 11½ by 7¾* *Mentz*, 1491 30 0 0

29* ——— the same. Folio, *a very large and fine uncut copy (12½ in. by 8⅝ in.), without the Tabula but with that of the Strassburg edition of about the same date inserted; bound in two calf extra volumes* 1491 31 10 0

This is beyond all comparison the finest illustrated edition of the Hortus Sanitatis, and is likewise the rarest. Not only the large woodcuts, but many of the smaller ones may be regarded as effective works of *genre drawing*. There are, besides the illustrations of the herbal and the animal kingdom, designs of doctors and patients, and workmen at their various labours, as well as incidental accessories in treatment which raise this book beyond the ordinary level of an illustrated work of popular science.

The colophon contains a contribution to the history of Typography. After the word Mentz it goes on with *in which most noble city was first invented this most subtle art and science of characterising or printing.* Meydenbach is believed to have been a son of the man (similarly named) who cut the letters for the Psalter of 1457.

30 HORTUS SANITATIS, quatuor libris haec quæ subsequuntur complectens. De Animalibus & Reptilibus. Auibus & Volatilibus. Piscibus & Natatilibus. Gemmis & in neuis terræ nascentibus . . . *Argentorati per Mathiam Opiarium Anno M.D.XXXVI.*

Sm. folio, *with over 500 fine woodcuts; a few of the preliminary leaves slightly stained; boards, calf back* 1536 2 16 0

31 KIRCHERI (Athanasii) Ars Magna Sciendi, in XII libros digesta. Folio, *no frontispiece, numerous diagrams, old calf* *Amstelodami*, 1669 0 7 6

32 LEONICI (Nicolai) Thomæi Opuscula (in Aristotelem et Proclum) nuper in lucem edita. 8vo., *woodcut border to title, dark green morocco, gilt gauffered edges, by Bedford Venetiis in ædibus Gregorii de Gregoriis*, 1524 1 16 0

Containing Treatises on the motion and generation of Animals.

33 LUCAR (Cyprian) A Treatise named LUCAR SOLACE, devided into fower Bookes, which in part are collected out of diverse authors in diverse languages. Sm. 4to., *with folding woodcuts, including a singular one of a primitive fire-engine at work, diagrams, &c. (some margins shaved, woodcuts mended), old calf,* RARE

R. Field for Jo. Harrison, 1590 7 10 0

A curious treatise, principally on the art of measuring.

34 LULLIUS. Practica cōpendiosa artis Raymūdi Lul. Explanatio compediosaq; applicatio artis . . Raymundi Lull. ad oēs facultates: per Bernardū de lauinheto . . Sm. folio, Gothic Letter, *title within woodcut border and many woodcuts in the text, fine copy in stamped hogskin, rare . . Impressum in edibus Joannis Moylin al's de Cambray* . . 1523 4 4 0

The leaf after the colophon contains the printer's mark with Symon Vincentius' name.

Among other subjects Lullius treats of mathematics, music, astrology, perspective, agriculture, architecture, navigation, medicine.

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35 MANFREDI [LIBRO DEL PERCHE]. *Fol.* 1*a blank*, 1*b*: MEA interest magnifice ac generose Miles Iohannes d bentiuoliis | ut in omībꝫ his quibꝫ meæ sufficiūt uires . . *Fol.* 2*a*: LIBER DE HOMINE . . *Fol.* 13*a*: [P]ERCHE EL SOPERCHIO NE LE COSE Che | noi uieumo: & lo īdebito mō del uiuē nostro: īdu | ce ī noi egritudīe . . *Fol.* 109*a*: . . FINIS LAVS DEO AMEN; | BONONIAE IMPRESSVM PER ME VGONEM RVGERI | VM. ET DONINVM BERTOCHVM REGIENSES ANNO. | DOMINI. M.CCCC.LXXIIII. DIE. PRIMA IVLII. Small folio, 109 *leaves*, 40 *long lines to the page, without signatures and foliation; russia gilt* *Bologna*, 1474 12 0 0

The first book printed upon the subject of Anthropology; containing a good deal of very curious matter which is said to have been modified or exercised in later editions. The author was Hieronimo Manfredi.

36 MAURO (M. *Fiorentino*) Annotationi sopra la Lettione della Spera del Sacro Bosco . . . . Con . . . una Nuova . . . traduttione di detta Spera, ecc. Sm. 4to., *woodcuts, half green morocco* *Firenze*, 1550 0 14 0

37 MEDIÆVAL MEDICINE. De Cura Morborum . .

8vo. MS. ON VELLUM, *written by an English hand about the end of the twelfth century; some leaves wanting; 66 leaves, 37 lines to the page; bound in old English rough calf* *About* A.D. 1200 10 0 0

This is a work in seven (?) books, of which the seventh book (on Fevers, etc.) begins on the last page with the words *Nunc diligentius et valde consideremus et in quantum possumus v. pensemus quale vel quantum ipsa febris juxta suum virtutem vel juxta suum genus sintoma afferat egrotanti.* On the first page, which is probably the second or third or fourth leaf of the book, the first paragraph begins *Sanguinis eruptio sine vulnere si fuerit et sine dolore.*

There are some scribblings of the early part of Henry VIII's reign by an Englishman named Haminant.

38 NORMAN. The NEWE ATTRACTIVE, containyng a short discourse of the Magnes or Lodestone, and amongest other his vertues, of a newe discouered secret and subtill propertie, concernyng the Declinyng of the Needle, touched therewith under the plaine of the Horizon. Now first founde out by ROBERT NORMAN Hydrographer. Hereunto are annexed certaine necessarie rules for the art of Nauigation, by the same R. N. . . 1581.—[BOROUGH]. A DISCOVRS of the VARIATION of the CUMPAS, or Magneticall Needle. Wherein is Mathematically shewed, the maner of the obseruation, effectes, and application thereof, made by W. B. And is to be annexed to the Newe Attractiue of R. N. 1581.

—— In 1 vol., sm. 4to., Black Letter, *diagrams; Fii, Fiii, and Gii of the "Discourse" absent; one or two headlines slightly cut into; vellum;* EXCESSIVELY RARE 1581 7 10 0

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A DISCOVRS. *, 4 *ll.*; A, 2 *ll.*; B—E, *in fours*; F 1; F 4; G 1; G 3; G 4. In all, 27 (*of* 30) *ll.*

39 —— The Newe Attractive, shewing the nature, propertie, and manifold vertues of the Loadstone . . . by RO: NORMAN. With the application thereof, for finding the true Variation of the Compas: . . . by maister W: BURROWES . . . 1614. Sm. 4to., *calf extra, gilt edges, by Rivière* 1614 8 10 0

40 PTOLEMY, *Xylographic Title:* Epytoma Ioānis De mōte regio In almagestū ptolomei. *Colophon:* Explicit Magne Compositionis Astronomicon Epitoma Iohannis de Regio monte . . . Sm. folio, gothic letter, *numerous diagrams, with beautiful woodcut initials, and one page with an exquisite arabesque border; the first and last leaves mounted; green morocco extra, gilt edges*

. . *Opera quoqꝫ ꝛ arte Iohannis hāman de Landoia: dictus hertzog . . . In hemispherio Veneto: Anno salutis* . . 1496 . . . 5 10 0

The artistic decoration of this volume is very fine, the arabesque border, the woodcut initials, and the printer's mark being engraved in white on black ground, evidently by the same hand which designed the illustrations in the Sarum Missal printed by Herzog in 1494.

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41 SOLINI (Cai Julii) Rerū memorabilium collectaneæ, Solini' Auētino Salutē. Sm. 4to., *yellow morocco, gilt edges* *Impressum parmæ per Andream Portiliam*, 1480	2	0	0
42 STOEFFLERI (Ioannis) Calendarivm Romanvm magnum. Sm. folio, *Roman letter, with the exception of Gothic headings; printed in red and black, with numerous diagrams representing eclipses of the moon, and a couple of woodcuts, typical of each month, to every page of the calendar, calf* *Oppenheym per Jacobum Köbel*, 1518	2	0	0
42*——— the same. Sm. folio, *with the title and woodcuts coloured, in the original oak boards* 1518	1	16	0
The number of diagrams, and elaborate tables printed in red and black, the woodcuts and the general apparatus, make this a book of imposing character.			
43 STOFLER. Elvcidatio Fabricae Vsvsque Astrolabii, Ioanne Stoflerino Iustingensi authore . . . Lvtetiae . . . 1553. 12mo., *with folding tables and woodcut diagrams; in the original stamped vellum* 1553	0	10	0
In the same vol.: Theoricae novae Planetarvm Georgii Pvrbachii . . . Parisiis . . . M.D.XLIII; *with woodcuts.*			
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EXTRACT FROM THE INTRODUCTION

THE object with which this volume has been compiled has been to set at rest, once and for ever, the vexed question of how far Edward FitzGerald's incomparable poem may be regarded as a translation of the Persian originals, how far as an adaptation, and how far as an original work, and a short history of the major portion of Edward FitzGerald's material is necessary, for the purpose of showing why this question of translation, adaptation, or original composition should have been a question open to lengthy argument, and why it has been impossible to set it at rest until the present time, when forty years have elapsed since first Edward FitzGerald's poem attracted the attention of those great scholars and poets who rescued it, as recounted in the threadbare anecdote, from the oblivion of the penny box.

The influence of the Ouseley MS. upon the poem forms the subject of a volume published by Mr. Heron-Allen in 1898, and, save in so far as it recurs in the parallels, which give excuse for the present work, is not referred to in this volume, but the doubts which have sprung up as to the extent to which Edward FitzGerald took, as his editor, Mr. Aldis Wright, says, "great liberties with the original," have arisen in consequence of the vicissitudes which have befallen the rest of the material from which the poet worked during the construction of his first edition. Professor Cowell made a copy of the Ouseley MS. for Edward FitzGerald just before he went to India in August, 1856, and a copy of the Calcutta MS. immediately after his arrival there. Some time after this he sent him a copy of the rare Calcutta printed edition of 1836. To possess oneself therefore of full information as to what material Edward FitzGerald really worked from in making the original edition of his poem, it was necessary to consult, line by line, and word by word, the Calcutta MS. (Noted as No. 1548 in the Bengal Asiatic Society's Libary) and the Calcutta *printed* edition of 1836,—in addition, of course, to the Ouseley MS. Prof. Cowell has most generously placed at Mr. Heron-Allen's disposal the copy of the Calcutta MS. made for him, and Mr. Heron-Allen communicated with Mr. A. T. Pringle, Director of Indian Records in the Home Department at Calcutta, himself a keen and critical student of Omar Khayyām, with a view to getting either a photographic reproduction, or a clean *nesta'lik* copy of this MS. made

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for him. Careful search and widely spread enquiry brought to light the fact that the MS. was lost, stolen, or strayed, so that Prof. Cowell's copy was the only record left of this portion of Edward FitzGerald's material.

Mr. Heron-Allen next addressed himself to the discovery of "that rare Calcutta *printed* edition," of whose existence, after searching in vain every European State library and many others, and every available library in India, he began to have grave doubts, thinking that Prof. Cowell had inadvertently confused it with an edition *lithographed* simultaneously at Calcutta and Teheran in 1836. In the summer, however, one of Mr. Pringle's clerks picked up a copy of the long sought book in the Bazār at Calcutta, printed from type at Calcutta in 1836.

We find ourselves, therefore, in the interesting position of having the whole of FitzGerald's material before us; and though (so perfectly did Edward FitzGerald identify himself with his author's habit of mind) many other MSS. contain quatrains that closely resemble his marvellous paraphrase, there is nothing written by or attributed to Omar Khayyām which served FitzGerald for inspiration in making his first edition, other than what is to be found in the three, or rather two, texts above referred to. Mr. Heron-Allen has spoken already at length in the Terminal Essay to his former volume of the influences exerted by other Oriental poets upon his work, and especially that of the Mantik ut-tair, or Parliament of Birds of Ferid ud dīn Attār; where it was direct or exclusive it is set down in the parallels which compose the present work. The result of Mr. Heron-Allen's observations may be summarised as follows:

Of Edward FitzGerald's quatrains, forty-nine are faithful and beautiful paraphrases of single quatrains to be found in the Ouseley or Calcutta MSS., or both.

Forty-four are traceable to more than one quatrain, and may therefore be termed the "composite" quatrains.

Two are inspired by quatrains found by FitzGerald only in Nicolas' text.

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Mr. Heron-Allen has appended to every Persian ruba'i in the present volume references to the texts (comprising some 5,235 quatrains), in which he has found the same ruba'i, in the identical form, or more or less varied.

The student of this work will admit that Mr. Heron-Allen has justified the

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opinion of FitzGerald's poem which he expressed a year ago: "A translation pure and simple it is *not*, but a translation in the most artistic sense of the term it undoubtedly is."

By the courteous permission of Mr. W. Aldis Wright, Edward FitzGerald's literary executor, and of his publishers, Messrs. Macmillan, the whole of the definitive (5th) edition of FitzGerald's poem is included in the present volume, and also the stray quatrains that appeared in the Introduction and Notes to that poem, and those which appeared in the earlier editions of the poem and which have since been eliminated. Throughout the present volume these appear on the left-hand pages, the right-hand pages being occupied by the Persian text of the original quatrains that inspired FitzGerald, together with a purely literal line for line translation and references to the known texts in which they occur in identical or more or less varied forms. These texts include (besides the three above referred to) the five MSS. in the Bibliothèque Nationale in Paris, the Bankipur MS., the Nawab of Tonk's MS., the printed texts of Nicolas and Whinfield, the lithographed texts of Bombay, Lucknow, and St. Petersburg, and the translations of Prof. E. B. Cowell, M. Garcin de Tassy, and Mr. John Payne.

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